

THE STATIC AGE

As recorded by Green Day

(from the 2009 Album "21st Century Breakdown")

Transcribed by Synyster Rev

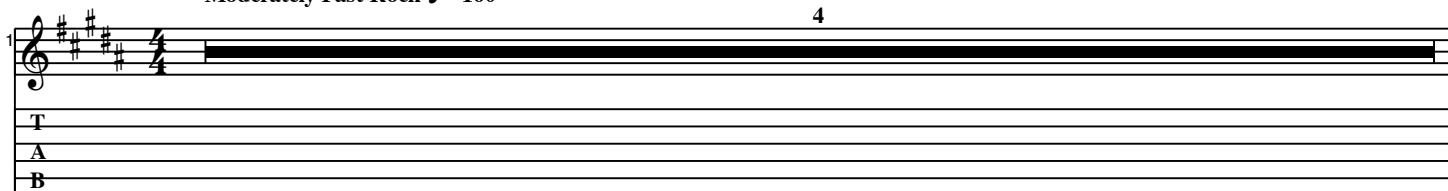
Words by Green Day
Music by Green Day
Arranged by Green Day

A Drum Intro

Moderately Fast Rock ♩ = 160

4

1



T
A
B

B Intro & Verses



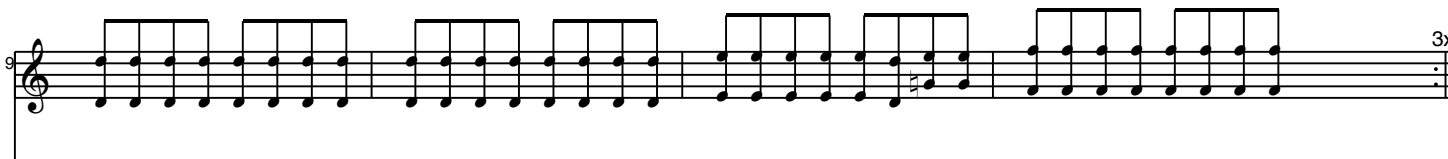
Gtr I

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	6 6 6 6 6 6 5 5
A			2 2 2 2 2 2 2 2	2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	

1., 2.

3x

9



T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 4 5 5 7 7 7 7 7 7 7 7

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 1 5 5 4 4 4 4 4 4 4 4

B

C Pre-Chorus

13

T 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

A 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

B

Gtr II

P.M.|

T

A 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

D Chorus

D.S. al Coda

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part and a 4-part vocal harmony. The guitar part is written in treble clef and includes a 3x repeat. The vocal part is written in four staves (T, A, B, B) and includes the lyrics "The sound of silence".

Guitar Part:

The guitar part is written in treble clef. It begins with a 3x repeat of a melodic phrase. The notation includes eighth and sixteenth notes, and rests. The 3x repeat is indicated by a bracket and the text "3x".

Vocal Part:

The vocal part is written in four staves, labeled T (Tenor), A (Alto), B (Baritone), and B (Bass). The lyrics "The sound of silence" are written below the staves. The vocal lines are written in a 4-part harmony, with each staff containing a line of music and a line of lyrics.

Lyrics:

The sound of silence
 The sound of silence
 The sound of silence
 The sound of silence

E 2nd Chorus Continued

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both with standard notation and guitar-specific tablature.

Guitar Part:

- Staff 1:** Features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in standard notation. A guitar-specific notation "3x" is placed above the staff, indicating a triple repeat or a specific technique.
- Staff 2:** Contains the guitar tablature for the first system, corresponding to the notes in Staff 1. It uses numbers 0-4 to represent fret positions on the strings.

Piano Part:

- Staff 3:** Features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in standard notation. A piano-specific notation "3x" is placed above the staff, indicating a triple repeat or a specific technique.
- Staff 4:** Contains the piano tablature for the first system, corresponding to the notes in Staff 3. It uses numbers 0-4 to represent fret positions on the strings.

The score is presented in a clean, black-and-white format, suitable for a music book or sheet music.

F Bridge

25

Gtrs I, II

1.

29

2.

G Solo

32

Gtr I

T	5 5 5 5 5 5 5 5	5 5 5 9 7 5	10 10 10 10 10 10 10	7 7 7 7 7 7 10 10
A	3 3 3 3 3 3 3 3	3 3 3 7 5 3	8 8 8 8 8 8 8 8	5 5 5 5 5 5 8 8
B		<i>sl. sl. sl. sl.</i>		

Gtr II

T	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5		
A	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5		
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5		

36

T	9 9 9 9 9 9 9 9	9 9 9 9 7 5	10 10 10 10 10 9 10	12 12 12 12 12 12 12
A	7 7 7 7 7 7 7 7	7 7 7 7 5 3	8 8 8 8 8 7 8	10 10 10 10 10 10 10
B		<i>sl. sl. sl.</i>	<i>sl. sl. sl.</i>	

Gtrs I, II

T	13 13 13 13 13 13 13 13	14 14 14 14 15 15 15 15	16 17 18 19 20	
A	13 13 13 13 13 13 13 13	14 14 14 14 15 15 15 15	16 17 18 19 20	
B	11 11 11 11 11 11 11 11	12 12 12 12 13 13 13 13	14 15 16 17 18	
		<i>sl. sl. sl. sl. sl.</i>		

40

let ring

2.

51

T
A
B

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 5 10 10 10 10 10 10 10 10
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 3 9 9 9 9 9 9 9 9
5 7 7 7 7 7 7 7 7

P.M.4

17 14 14 14

14 11 11 11

55

P.M.

T 10 10 10 10 10 10 10 10

A 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7

T 10 10 10 10 10 10 10 10

A 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7

I Final Chorus

[illegible]

[illegible]